

One hour before the trip, Technical Rider

FRONT OF HOUSE

- 1 Mixing desk with min: 24 ch balanced inputs, 4 groups, 7auxilliary out(5 pre,2 post).
- 1 st (parametric if possible) eq for the stereo out. If not, a 31band stereo graphic eq. (please no bss opal)
- 2 st fx reverb (please no alesis)
- 4 di's.
- 6 ch compressors ins at CH 1,10,and GRP 1-4
- 1 cd player

PA SYSTEM

- A good quality sound system (two way and subs min) enough to cover the venue and provide at the foh position 110 db spl, stereo, clear and undistorted sound!

MONITORS

- 5 Monitor wedges (15")
- 5 Graphic 31-band Eq (please no bss opal) insert at AUX 1,2,3,4,5

Note:The sound engineer of the band should have full access to every sound equipment. It would be very useful if the engineer could drive the subs of the system separately (ex. Aux). In that case we need 8 aux out from the mixing desk.

Also it is very important the house engineer to be present during load in,sound check and show time.

for more details please contact stefanos babis +30 6946 643 069

stefohbtt@gmail.com

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Back-line list

DRUMS STANDS

1x hi hat stand pearl eliminator with 2 legs

2x snare stands

4x boom cymbals stands yamaha or pearl

1x drum stool with bagrest pearl

1x carpet 3x2

AMPLIFIERS

2x peavey classic A class

1x swr 4x10 or ampeg or hartke

MISC

4x gtr stands

10 x jack cables mono

35 x xlr cables

1x key stand quick lock

for any details please contact with Dmitris katevas.

Stage manager,back-line engineer.

Mobile +0030 6972 949 839

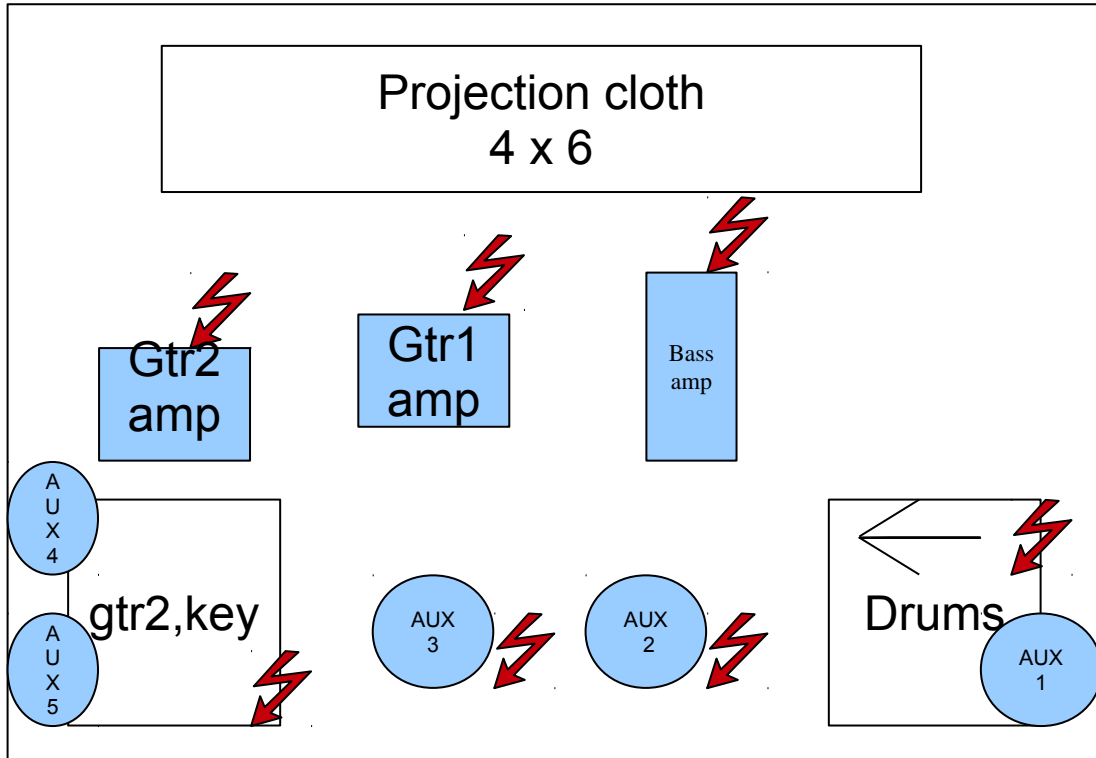
mitsgod@yahoo.com

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1	KICK 1	D112	SHORT BOOM STAND	COMPRESSOR
2	KICK 2	SM57	SHORT BOOM STAND	
3	SNARE UP	SM57	TALL BOOM STAND	
4	SNARE UNDER	SM57	SHORT BOOM STAND	
5	SNARE PICOLO	SM57	SHORT BOOM STAND	
6	TOM	PROVIDED	PROVIDED	
7	FLOOR	PROVIDED	PROVIDED	
8	H.H	PROVIDED	TALL BOOM STAND	
9	OH L	PROVIDED	TALL BOOM STAND	
10	OH R	PROVIDED	TALL BOOM STAND	
11	BASS DI	PROVIDED		COMPRESSOR
12	BASS AMP	XLR or SM57	TALL BOOM STAND	
13	GTR SEMIL L	PROVIDED	PROVIDED	
14	GTR SEMIL R	SM57	TALL BOOM STAND	
15	GTR BOY L	PROVIDED	PROVIDED	
16	GTR BOY R	SM57	TALL BOOM STAND	
17	NORD L	DI		
18	NORD R	DI		
19	SAMPLER L	DI		
20	SAMPLER R	DI		
21	FX RTN1 L			
22	FX RTN1 R			
23	FX RTN2 L			
24	FX RTN 2 R			

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Ohbtt stage plan "a"

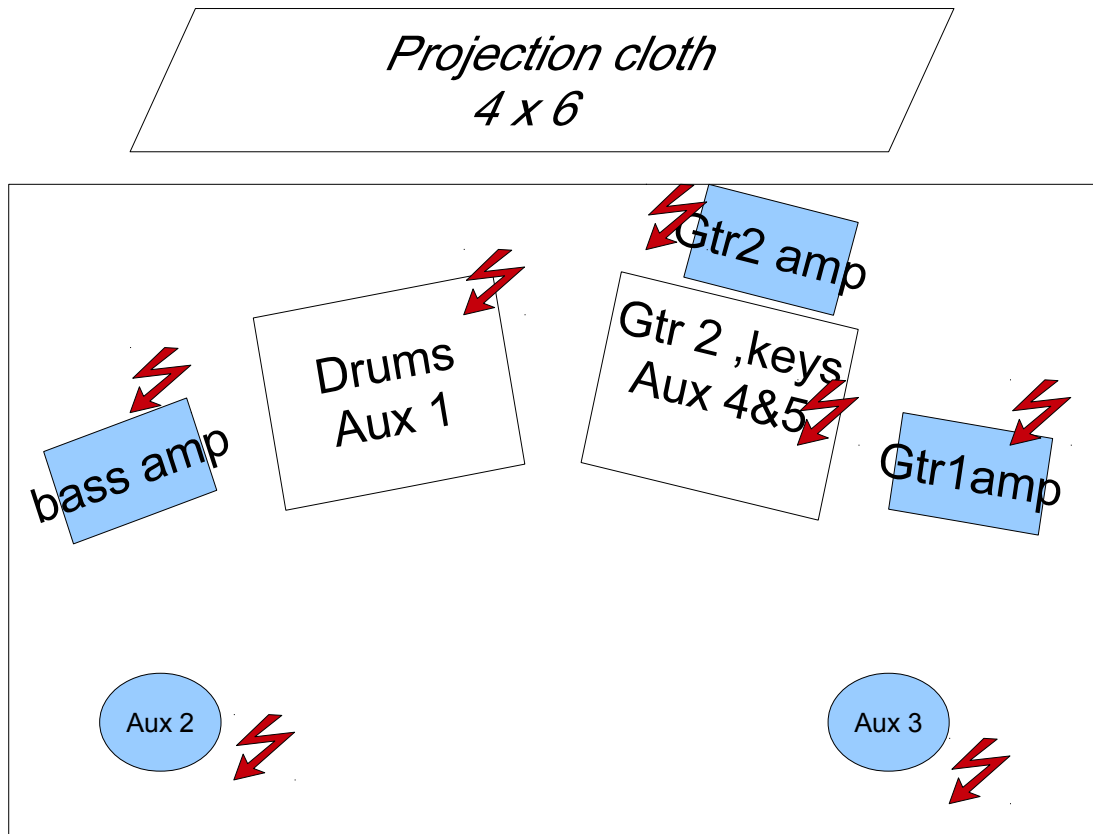


 power

For any details call
Stage manager 0030 6972 949 839

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Ohbtt stage plan "b"



 power

 monitor

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(V/J)

We need a projection screen at the back of the stage .The projector should provide VGA INPUT . The position of the VJ is near the FOH.